

b.1972 Lima, Peru

PROFILE

I have been creating sculpture for the last two decades. In Peru I started carving granite from the riverbeds of mountainous regions. For the past 7 years in the United States I have continued my exploration of materiality finding raw wood and paper as my central medium of expression. My work is environmental and is moving towards being experienced in larger, outdoor and publicly accessible venues.

EXPERIENCE**TECHNICAL INSTRUCTOR, ART STUDENTS LEAGUE — 2006-PRESENT**

Instruct students on the creative and technical process of sculpting in wax and then casting it into bronze through the Lost Wax Process. Students of any level enroll in the Sculpting in Wax class and are brought through the many stages continually. I work one to one with students creative process and together as a group each student work is made into bronze. Bronze pours are scheduled every other month and on average there are 7 individual sculptures poured.

RESTORATION, ART STUDENTS LEAGUE — 2005-2006

Restoration of plaster copies of masterworks given to the League for their 130th Anniversary by the Metropolitan Museum of Art.

MASTER SCULPTOR, CONDOR FAMILY FOUNDRY — 1985-2002

Awarded several public commissions by the Church, Government and Military in and around Peru.

EXHIBITIONS**SELECTED SOLO EXHIBITIONS**

- 2010 — Bendheim Gallery, Outdoor Sculpture Installation, Greenwich, CT
- 2009 — APUS: Spirit of the Mountains, Drawings and Sculptures, Consulate of Peru, NY
- 2007 — OSLYN Gallery, IN STANCE, New York, NY

SELECTED TWO PERSON EXHIBITIONS

- 2010 — Exhibition Outreach: Art in the Public Space, New York, NY
- 2007 — GAIA, Greenwich, CT
- 2005 — Bendheim Gallery, *Landscapes of the Mind*, Greenwich, CT

SELECTED GROUP EXHIBITIONS

- 2010 — The Manhattan Borough President's Office, NY
- 2010 — Bendheim Gallery, *Beyond Borders*, Greenwich, CT
- 2010 — Queens Borough Hall, *Visions of Peru*, Queens, NY
- 2010 — Kiernan Hall Nature Art Gallery, *A Nature Experience*, Greenwich, CT
- 2009 — BWAC Outdoor Sculpture Exhibition, Brooklyn, NY
- 2008 — Cedarhurst Biennial Sculpture Exhibition, Mt. Vernon, Illinois
- 2008 — Affordable Art Fair, New York, NY
- 2007 — United Nations, Group Show, New York, NY
- 2005 — Lena de Gangi Gallery, Totowa, NJ
- 2004 — Belskie Museum, New Jersey
- 1995 — Continental Bank Gallery, Lima, Peru
- 1995 — National Museum of Peru, Lima, Peru

COMMISSIONS**SELECTED PRIVATE COMMISSIONS**

- 2009 — Portrait for CPR & CDR Technologies CEO Paul C. Wang
- 2008 — Portrait for HSBC VP Cyrus Mohiebbe

SELECTED PUBLIC COMMISSIONS

- 2002 — Statue of Francisco Pizarro, Piura City, Peru
- 2001 — Fallen Pilot Monument, Plaza Miguel Alegre
- 2000 — Altar Relief for the Cathedral in Pisco, Peru
- 1999 — Statue of Juan Jose Valer Bronze commission from the City of Lima, Peru
- 1999 — Statue of Father Jose Maria Claret in Bronze
- 1996 — Statue of General San Martin Avenue, Concrete, Commissioned by Peruvian Army, Lima, Peru.

SELECTED PUBLICATIONS

- "Arte Verde: Peruvian Sculptor Oscar Garcia Presents Environmental Art in the United States", Somos Magazine El Comercio, 2010, no. 1252, pp.70.
- Catalogue for APUS: Spirit of the Mountains, foreword by Jose Augusto Tenerio, Consulate General of Peru, New York 2009.
- Isabella Recio "Esculturas de Papel" La Raza , Chicago IL July 22 – 28 2007.
- Antonieta Chevalier – Calero "Un Escultor del la Vida", Impact News Chicago IL, July 27th 2007.
- Carla Guinet – Oerth "Arte para la Avenido" Diario El Sol Greenwich CT, 2007.
- "Art council expands docent program for students" , Greenwich Time, Wednesday, October 26, 2005
- Bendheim Gallery features "Landscapes of the Mind" Greenwich Post October 6th 2005.

EDUCATION

- Fine Arts School of Lima, Peru — MFA, 2008
- Art Students League of New York, NY — International Certificate in Fine Arts Sculpture, 2006
- University of Lima, Peru — Certificate in Metallurgy and Materiality, 1995
- Fine Arts School of Lima, Peru — BFA, 1996